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Nature & Cultural Journeys for the Discerning Traveler

SARAH MCGARGHAN

CORDIALLY INVITES YOU ON A

PHOTOGRAPHIC SAFARI TO

PERU

FEATURING THE SACRED VALLEY & MACHU PICCHU FEBRUARY 8-19, 2013





YOUR TOUR LEADER ~ SARAH McGARGHAN

Sarah McGarghan of srmphotography is passionate about Peru. Through her many visits, each accompanied by Fernando, she has discovered the most amazing people and places. Most recently she took her thirteen year old son and journeyed around Peru's roads less traveled. Together, they traveled some 1,300 miles along dusty, bumpy back roads and each place they stopped was more magical than the last! Not only will Sarah be traveling with you to find her heart and soul, which she left behind on her last visit, but she will be there to coordinate all the photographic aspects of the trip. She will *not* be providing instruction, but *will* offer the opportunity to capture some amazing images.



YOUR PERUVIAN NATURALIST GUIDE~ FERNANDO CALLAPINA



Fernando Callapina studied at the Universidad Nacional de San Antonio Abad del Cusco as well as the Instituto de Educacion Superior Tecnologico Publico Tupac Amaru del Cusco receiving his degree in Tourism achieving status as an Official Tourist Guide. He worked at the Peruvian Odyssey Tour Company for 14 years before becoming an independent tour operator with his own travel business Hayii Travel Peru. Fernando was born and raised in the Cusco area and speaks fluent English, Portuguese and Italian. He has been the trusted tour guide for the likes of Ben Kingsley, Jane Fonda, Richard Gere and Bianca Jagger.

"I am a person who loves life and loves what I do in my profession. I want to share with you the ways of my people, and the beauty of my land. During your time with me, I want you to experience and embrace the Peruvian way. Please join me for an unforgettable time in Peru." Fernando Callapina

"You must go to Peru, and when you go to Peru, you must have Fernando as your guide. You cannot get any better than that. I love Fernando. He is a powerful teacher."

Laura

"Fernando,

You have helped create some wonderful, amazing and enlightening experiences and memories for our families. We cannot thank you enough for your generosity of time, dedication and passion you bring. The kids have already told me this could be the best vacation ever. Considering the number of trips and places we have visited that is saying a lot. Mostly about what you have done to make our experience so exhilarating, insightful, strenuous (Wynapichu) and just AWESOME. You are the best."

Love,

Barbara, Michael, and Family.

Join Sarah McGarghan of srmphotography, and Fernando Callapina of Haylli Peru Tours for an amazing full 10-day photographic adventure in Peru. Whether you are an avid photographer or just a point and shoot person, the level of your photographic skill does not matter. We will find photo ops that won't be found on any other Peruvian adventure. With Fernando's intimate knowledge of the area, and his inside connections, we will be sure to go off the beaten track to find the most amazing vistas, people and experiences comparable to none!

YOUR ITINERARY

DAY 1~FRIDAY~FEBRUARY 8 NEW YORK/LIMA/ENROUTE

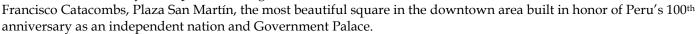
Your journey begins as you board your LAN Airlines overnight flight (currently 10:45pm) in New York.

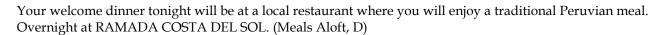
Day 2~Saturday~February 9 Lima

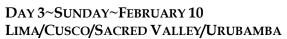
Arrive in Lima early this morning (approximately 6:50am) where you will be met and escorted to your hotel. The Ramada Costa Del Sol is located just steps from the Lima International Airport. Each guestroom offers en-suite facilities, telephone, cable television, mini-bar, hair-dryer and air-conditioning. The remainder of your morning is at leisure.

Please plan on arriving to the hotel in advance of the 2 pm Lima city tour if you are not taking the group flight out of New York.

This afternoon, get set to discover Lima, Peru's ancient capital. You will visit a series of sites that represent different eras of the city's rich past including: the San







Board your flight to the ancient Incan capital, Cusco. The Sacred Valley of the Incas lies below the ancient and sacred city



of Machu Picchu. Formed by the Urubamba River, the valley was of particular interest to the Incas due to the special geographic as well as climatic qualities that this land possessed. The area was particularly important for the growth and production of 'Maize' and quickly became an agricultural hot spot for Peru.

Acclimate to altitude, rest and settle into your hotel. Urubamba makes an ideal base from which to explore the mountains and lower hills around the Sacred Valley, which are filled with sites of jaw-dropping splendor.



This afternoon, visit the town of Pisac (9,744'). A vital Inca road once snaked its way up the canyon that enters the Urubamba Valley at Pisac. The citadel, now in ruins, at the entrance to this gorge, controlled a route which connected the Inca Empire with Paucartambo, on the border of the eastern jungles. Set high above a valley floor patch worked by patterned fields and rimmed by vast terracing, the stonework and panoramas at Pisac's Inca citadel are magnificent. Terraces, water ducts and steps have been cut out of solid rock, and in the upper sector of the ruins, the main Sun Temple is equal to anything found at Machu Picchu. Above the temple lie still more ruins, mostly unexcavated, and among the higher crevices and rocky overhangs several ancient burial sites are hidden.



Pisac also offers a very colorful "Market Day" every Tuesday, Thursday and Sunday, where you can purchase handcrafted jewelry and leather, beautiful woolens and ponchos, carpets and alpaca products.

As we travel around the Sacred Valley, there will be several strategic spots where we will stop for photo opportunities, or for simply contemplating a landscape of breathtaking natural beauty. Yucay's mild weather and year-round sunny skies provides the ideal setting for spectacular scenic photography of snow capped mountains, deep valley gorges, and lush green mountainsides. We will meander through the Urubamba valley stopping to photograph the natives in their village specific dress and hats, as well as photograph the local farmers while they demonstrate how they farm this difficult land.

Probably the most popular of all the hotels in the Sacred Valley is the Posada del Inca, where we will be staying the next two nights. Originally a small hotel designed within a 300-year old monastery, it has grown beyond that today and now has a total of 69 rooms, located in multiple buildings around plazas and lovely gardens. All rooms are large, with small heaters and plenty of hot water in the private bathrooms. Some rooms overlook courtyards, while others face gardens. Overnight at SONESTA POSAD DEL INCA. (B,L,D)

Day 4~Monday~February 11 Urubamba Valley~Willoq Community/Ollantaytambo

Learn the centuries-old methods of spinning, dyeing and weaving Andean traditional textiles during a visit to Willoq Community, a living museum of the Peruvian Andes. Start your day taking your boxed lunch and traveling the non-



paved road 12 miles (19 kilometers) up along a narrow canyon lined with ancient agricultural terraces to the mountain peoples village of Willoq (11, 300'). This small village in the Peruvian Andes is sustained by the sale of its colorful textiles produced by inarguably the most skilled weavers of the region. You will stay here into the afternoon so that we may photograph the people, the landscape, and the textiles. Photo opportunities will be preplanned.

After lunch explore Ollantaytambo (9,160') which is a major Inca fortress and one of the few places where the Spaniards lost a major battle during the conquest. Ollantaytambo is a massive citadel which served as both a temple and a fortress. The Inca considered

Ollantaytambo a temple rather than a fortress, but after their defeat, the Spanish called it a fortress and it has been referred as such ever since. The temple area is at the top of the terracing. The stone used for these buildings was quarried from the mountainside three miles away and high above the opposite bank of the Rio Urubamba – transporting the blocks from the quarry to the site was a stupendous feat, as of yet, no one has been able to establish how it was accomplished. Overnight at SONESTA POSAD DEL INCA. (B,L,D)

Day 5~Tuesday~February 12 Maras, Salt Mines/Chinchero Market & Textile Workshop

Your drive now takes you about 37 miles northwest of Cuzco, to the salt mines with more than 3, 000 wells. The salt is extracted from mines that were already in use in pre-Columbian times. One can observe here the ancient method of extracting salt by evaporation and pickup. This mineral has barter value in South Andean villages.

Travel seven miles west of the Maras's salt mines (10,997'), to



the circular terraces of Moray, commonly believed to have been an Inca agricultural laboratory. It is known that the Incas grew various crops here, but it is unclear whether the place also had a religious significance. The terraces are up to 492 feet deep and do not form perfect circles. Even today, the terraces used by the Incas can be seen everywhere in Peru. Actually, experiments showed that using the ancient agricultural techniques can be more effective than today's agriculture, at least on the slopes of the Andes. The place definitely has a mystical quality, especially late in the afternoon when shadows begin to fill the amphitheater-like terraces.



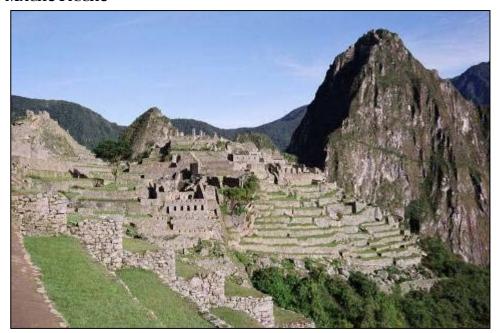
Surrounded by dramatic views, lies the village of Chinchero (12,340') which overlooks the Sacred Valley of the Incas, the Cordillera Vilcabamba and the snow-capped peak of Salcantay. Located high up on the windswept plains of Anta, Chinchero, which means the birthplace of the rainbow in Quechua, is about 18 miles from Cusco. Here, you will visit Inca ruins, a typical Andean village and a colonial church. We will be spending the night with the locals, in their homes. But before you settle in you will experience a true Peruvian Bar-B-Q; a meal which will not be soon forgotten! What a perfect opportunity to experience the true Andean lifestyle, and capture some amazing images!

Overnight at SMALL HOME HOSTED HOSTEL IN CHINCHERO. (B,L,D)





DAY 6~WEDNESDAY~FEBRUARY 13 MACHU PICCHU



Today you depart on one of South America's most scenic rail trips from Ollanta Station to the legendary "Lost City of the Incas," Machu Picchu. Your one and a half hour rail journey is filled with breathtaking sights en route to this mountain-top sanctuary of the Incas which was hidden from the world until 1911 when Yale archaeologist Hiram Bingham rediscovered it. Machu Picchu straddles a high ridge, with sheer cliffs on three sides, and the Urubamba River curves around it and fills the canyon with its roar. In all directions, there are the Andean peaks covered in jungle green, a spectacular setting for these ancient ruins. There are temples, houses, terraces for growing crops that could

be functional today, gardens, and a sacrificial altar. No one knows what happened to this civilization and why this city mysteriously disappeared, adding to the allure and spirituality of this incredible World Heritage site. Delve into a delicious buffet lunch at the Sanctuary Lodge before heading to your hotel.

You will be guided through the site, while being provided with archaeological and historical information on key areas of interest, including Intihuatana (the Sun Dial), the Sacred Plaza and the Temple of the Sun.

Just a few minutes' walk from the train, El Mapi Hotel boasts a contemporary and stylish eco-friendly atmosphere that will allow you to relax and take in the rich culture of Peru. Each room has an amazing panoramic view of the outside jungle which allows natural light to permeate through the palisade of tall eucalyptus trunks into an ambience, which create a sense of warmth and contentment. The outdoor heated pool which is surrounded by illustrious and exotic gardens is a must for weary travelers who want to collect themselves in a serene atmosphere. Overnight at EL MAPI HOTEL. (B,L,D)

Day 7~Thursday~February 14 Machu Picchu/Aguas Caliente

You will have the morning free to return to Machu Picchu and continue exploring the city. As you will enter the citadel early there will be wonderful opportunities to take photographs. (*Entrance fee for second day is NOT included*). The day is yours to explore this mystical and magical place. The afternoon could include a bath at the hot springs, a stroll along the walking trails of Aguas Caliente or a trip to see the magnificent Peruvian orchids and possibly catch a glimpse of the famous Cock-of-The Rock, one of Peru's most beautiful birds. How about a hike up Huayna Picchu, where the views are unparalleled, or just have some quiet time in one of the most incredible places on earth Machu Picchu! The day and evening is yours!







Day 8~Friday~February 15 Machu Picchu/Cusco

After an early breakfast, you will go to Ollanta via train and then by bus to Cusco, which takes approximately three hours. Lunch will be at a local restaurant.

This afternoon you will have the opportunity to visit the San Pedro Market. This market lies on the outskirts of Cusco may best be described by visiting this website! http://www.quechuasexpeditions.com/inca-trail/peru-travel/cusco-local-market.php. This must not be missed, it is AMAZING!!!!!

Libertador Palacio del Inka Cusco Hotel is located across from the impressive Koricancha, or Temple of the Sun, and surrounded by magnificent Inca and colonial buildings. It is just minutes away from the city's major attractions: the main plaza, the Cathedral, the artisans' neighborhood known as San Blas, and others, as well as the route to the architectural complexes of Sacsayhuaman, Q'enko, Puca Pucara and Tambomachay.

Overnight at LIBERTADOR PALACIO DEL INKA. (B,L)

Day 9~Saturday~February 16 Cusco

This morning, you will enjoy a guided tour of Cusco. Your first stop is the impressive Colonial Cathedral in Cusco that contains over 400 paintings from the Cusqueña School, beautiful cedar wood carvings such as the choir and the Pulpit, as well as some objects made of silver. Your visit to Korikancha (Sun Temple), known today as Santo Domingo Church. During the Incas period, the stones of this temple were covered with gold.

Your city tour ends with the gigantic Inca fortress of Sacsayhuamán. The Incas told the Spaniards that they weren't the

ones who built Sacsayhuamán, but "the giants" built it. In their mythology there were huge people living in the Cuzco area, and they carried the huge stone blocks and put them together. The city of Cuzco was built in the shape of a puma, a holy animal in the Inca beliefs. The head of the puma was actually Sacsayhuamán. Sacsayhuamán was a massive fortress of the Incas capable of accommodating 5,000 fighters. Today the complex is in ruins, but we know from chronicles and word-of-mouth from local Quechuans that it was once bigger, higher, and it even had towers.

Your afternoon is at leisure to relax or to do some sightseeing on your own.

Optional: Three hour afternoon tour of the Moon Temple and The Humedal of Huayllarccocha.



The tiny lake of Humedal of Huayllarccocha sits on the backside of Sacsayhuamán which leads to the Temple of the Moon. Created from a natural rock structure, the Temple of the Moon is a mystical place that provides a sense as to how the Incas worshipped the moon. One can find cave drawings and etchings as well as a man-made slab that was important in viewing the solstices, and performing rituals. Pony ride may be considered for this tour! Extra fee is required for this excursion.

Overnight at LIBERTADOR PALACIO DEL INKA. (B,D)

Day 10~Sunday~February 17 Cusco

Spend your morning touring the ancient Inca ruins of Piquillacta, the only pre-Inca site in the Cusco area. This adobe complex was built around 700 to 900 AD by the Wari. Piquillacta is an archaeological park with landscapes of great interest. The constructions of Piquillacta are composed by more than 700 structures: 200 kanchas (*apartments*), 504 qolqas (*storages*) and different buildings that should have sheltered a population of about ten thousand people.

Continue with your visit to Andahuaylillas (*where your tour guide, Fernando was born!*) for a tour of the spectacular Americas 16th Chapel and its frescos which this village is known for! You will see beautiful murals of traditional Cusquenian art, amazing embroideries, and carved altars

Back by early afternoon where you will have free time to explore on your own, or do some last minute craft shopping. Tonight enjoy a farewell dinner!

Overnight at LIBERTADOR PALACIO DEL INKA. (B,D)

DAYS 11/12~MONDAY/TUESDAY~FEBRUARY 18/19 CUSCO

If time permits, you may be able to visit the San Blas neighborhood! This area consists of narrow and high streets, with artistic decorations, particularly the doorways, balconies, windows and balustrades. It also offers a beautiful little plaza, with an attractive fountain. In this district numerous artists and artisans reside, including the workshops of famous families such as the Mendivil, Olave and Mérida. San Blas is also home to renowned crafts people who have brought international fame to Cusqueña art. It is one of the best ways to capture the spirit of the ancient Inca capital.

Your flight this afternoon returns you to Lima (*approximately 2-3 pm*) where the rest of your day is at leisure. Tonight you may wish to take a final stab at Peruvian cuisine, which is delightful and may want to discover one of Lima's numerous fine restaurants (*on your own*). Later this evening transfer to the airport for your flight home (*February 19 at 12:15am*). (B)







INCLUSIONS

- Sarah McGarghan will escort the group.
- Specialist guide, Raul Fernando Baca Callapina will be with the group throughout.
- All ground transfers by private bus or van.
- Internal flights: Lima/Cusco/Lima.
- Moderate to award winning accommodations throughout as indicated, to include one night at a home hosted hostel.
- Services of guide throughout the tour.
- All meals as specified.
- All park entry fees.
- All entrance fees to places of interest visited and on sightseeing tours indicated in the itinerary.

EXCLUSIONS

- International Air from New York to Lima, Peru including taxes and fuel surcharges, currently subject to change (quoted separately).
- Tips to Guides and Lecturers and other conveyance attendants (please see additional costs below).
- Cost of passport.
- Excess baggage charges levied by airlines.
- Meals other than specified and all beverages.
- Laundry and other items of a personal nature.
- Personal, trip cancellation, accident and baggage insurance.
- Any cost not specifically included in the listing above.
- Departure Taxes from Peru.
- Optional insurance coverage is available for Baggage, Accident and Trip Cancellation/Interruption at special low cost group rates.

Additional Costs:

There will be some meals that will be on your own, and any "entrance fees" associated with free time will be the responsibility of the individual traveler. Also, at the beginning of our journey, we will ask for a collection of approximately \$100-\$150 per person for small incidentals such as tips for guides, models, Sherpa's, baggage handlers, hotel operators, wait staff, drivers, etc...

Please Note That The Itinerary Sequence Is Correct At The Time Of Writing, And Is Subject To Change.

Peru is very weather dependent. Some of these excursions may be altered depending on the weather. If we do not do all of the above, please rest assured, we will fill it with something equally as amazing! The wonderful thing about this excursion is that it is flexible. We can alter it to fit the group's wishes, nothing is set in stone...well alright, some things may be, but we will do everything to try to accommodate your wishes and desires!

THINGS YOU NEED TO KNOW ABOUT PERU

Participants:

- Must be able to climb in and out of minibuses, regular buses, canoes and boats unassisted. People need to be willing to rotate seats.
- Must be able to tolerate nature walks at an easy pace on uneven terrain, sometimes uphill, for three or four hours at a time in heat and humidity.
- Should generally be in good health and prepared to travel in locations without medical facilities. Your trip includes considerable walking/hiking at high altitudes (over 9,000 feet at Machu Picchu and 11,150 feet in Cuzco). These conditions and altitudes may pose problems to participants with particular physical issues and you should always consult your personal physician before embarking on such an adventure.

In general, this trip requires:

- Flexibility and good humor unexpected changes and/or glitches will occur.
- A spirit of adventure and curiosity.
- Interest in and willingness to appreciate a destination with uneven infrastructure and a bending definition of comfort. That being said, some locations are nestled in absolute luxury where pampering is the norm.

Air Schedules

Choosing the best possible air arrangements for our travelers is always a challenge. We work with many airlines that offer the best level of service, routings and value for our programs. While there may indeed be more direct routings available with another airline, the cost of these flights may not be within our allotted budget that allows us to give you the best value possible. If you prefer to purchase your own international air, please feel free to choose the "land only" rate for this program. The start and end city for this program is Lima, Peru.

Upon registration, you must provide your full legal name as it appears on your passport. In the event an airline ticket is issued with incorrect information you have provided, you will be responsible for charges associated with reissuing the ticket.



YOUR JOURNEY AT A GLANCE

<u>Including:</u> Lima, Pisac, Urubamba Valley, Chinchero, Ollantayambo, Maras Salt Mines, Cusco, Inka Trail & Machu Picchu

ESCORTED BY: SARAH MCGARGHAN

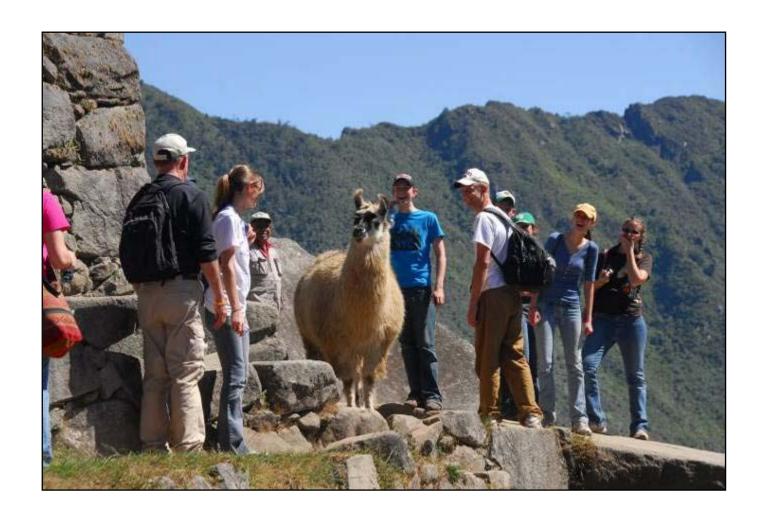
DATES: FEBRUARY 8 TO 19, 2013

LAND ONLY COST:

LAND ONLY COST	\$2,600 PER PERSON
SINGLE ROOM SUPPLEMENT*	\$800 PER PERSON ADDITIONAL
ESTIMATED AIRFARE FROM NEW YORK INCLUDING DEPARTURE	\$980 PER PERSON ADDITIONAL
TAXES & FUEL SURCHARGES (SUBJECT TO CHANGE)*	

^{*}SINGLE SUPPLEMENT: RATE IS VALID FOR FIRST TWO SINGLE ROOMS BOOKED. IF MORE THAN TWO SINGLE ROOMS, ADDITIONAL SUPPLEMENT WILL APPLY. SINGLES ARE ASSIGNED ON A FIRST COME/FIRST SERVE BASIS.

^{**}ALL INTERNATIONAL AIRFARES ARE SUBJECT TO CHANGE AND BASED ON MINIMUM NUMBER OF TRAVELERS



CONDITIONS OF TRAVEL:

HOW TO BOOK: Fill out the reservation form below and send it to Classic Escapes, 58-25 Queens Blvd. Woodside, NY 11377, together with a deposit of \$750 per person for the tour. On receipt of your signed reservation form and deposit, we will, subject to availability, reserve your place on your tour. When we send off your confirmation invoice, your booking is confirmed and accepted by us. Final payment is due not later than 55 days prior to departure (December 15, 2012). Final documents will be sent to you approximately two weeks prior to departure.

OPTIONAL AIR TRANSPORTATION: Roundtrip economy-class jet transportation from NEW YORK via LAN AIRLINES and /or other IATAN carriers. Rates based on special promotional fares and cancellation fees apply once tickets are issued. Departures from other cities in the USA are possible at additional cost. Kindly inquire at the time of reservation.

AIRLINE SEATING: For American Airlines, we request seats together for the group. All planes are non-smoking. We can request a seating preference on your behalf, however this is only a request and not guaranteed. Requests should be made in writing no later than 60 days prior to departure. Bulkhead and/or emergency row seats can only be requested at airport check-in on the day of departure. Boarding passes will only be issued at the airport on the day of departure. You may inquire during check-in to have a seating change made, however this change is based on availability and is at the sole discretion of airport staff.

DEPARTURE TAXES & FUEL SURCHARGES: Please note the amount of departure tax and fuel surcharges reflected in the airfare is subject to change, at the discretion of governments and airlines, and with no advance notice. Should this occur, you will be invoiced prior to departure for any additional taxes imposed.

FREQUENT FLYER MILEAGE: At time of publication, LAN Airlines is a member of the one world alliance, an alliance formed among ten of the world's leading airlines – airberlin, Air Pacific, Alaska Airlines, British Airways, Cape Air, Cathay Pacific, EL AL, EVA Air, Etihad Airways, Finnair, GOL, Gulf Air, Hainan Airlines, Hawaiian Air, Iberia, Japan Airlines (including Japan Asia Airways, JALways, Japan Transocean Air, JAL Express, and J-Air), Jet Airways, Jetstar Airways, LAN Airlines (including LAN Argentina, LAN Ecuador, LAN Express, and LAN Peru), Open Skies, Qantas, WestJet, S7 Airlines and Royal Jordanian. Therefore you can attempt to obtain frequent flyer mileage. Present your frequent flyer card for all flights.

BAGGAGE: International flights from the U.S. allow two pieces of checked luggage, each not exceeding 50 lbs. However we recommend you travel as light as you can manage, as it is more comfortable for you. Also, the size and the structure of the bag is limited. Soft duffel bags are ideal as they stow best in vehicles. **Domestic flights only allow one piece of checked luggage, not to exceed 50 pounds. WE HIGHLY RECOMMEND THAT YOU OBTAIN THE OPTIONAL INSURANCE POLICY**. Please feel free to contact us about this if you have any questions.

ACCOMMODATIONS: You will marvel at the wonderful accommodations provided throughout your tour. All rooms have private facilities, and all rates are based on double occupancy. Most rooms are twin-bedded, but king-size beds are occasionally available and should be requested in advance. Accommodations listed in this itinerary are correct at time of writing, but on rare occasions can change for similar lodging.

SINGLE SUPPLEMENT: Rate quoted is valid for first two single rooms booked. If more than two single rooms, additional supplement will apply. Singles are assigned on a first come/first serve basis. Single accommodations are not guaranteed, but will be provided at additional cost if available (see reservation form for cost.) The single room supplement pays for privacy, not better accommodations. On occasion, in smaller lodges and camps, you may be required to share with other members of your tour group if single rooms are not available upon check-in. If this is the situation, appropriate per diem refunds are made to passengers in the event they paid for a single room but had to share during any portion of their trip. For passengers who are traveling alone and wish to share a room with another tour member, we will do our best to provide a roommate. However, if this is not possible, you will be required to pay the single room supplement prior to your departure from the USA.

MEALS: Breakfast daily, welcome and farewell dinner. All other meals as specified.

TRANSFERS: Roundtrip transfer of travelers between airports and hotels are included in the tour when arriving on group flights. If travelers make their own air arrangements, they will be subject to extra transfer fees.

TIPS AND TAXES: Service charges and taxes imposed by hotels, lodges and tented camps, and entrance fees to all reserves as outlined in the itinerary are included. U.S. and foreign airport taxes are included in the air cost and are subject to change prior to issuance of tickets. Tips to driver/guides and specialist-guide are **not** included. Please refer to **Additional Costs** under Exclusions.

INOCULATIONS: We would suggest you contact your personal physician or local health department for their recommendations as to inoculations. At the time of printing, no vaccinations are required for entry into South America. However, it is also a sensible precaution for visitors to take one of the preventive pills that are in common use against malaria. Water is generally not safe to drink, so you should always drink bottled water. Please check with your physician about altitude sickness.

ESCORT: Sarah McGarghan will accompany the group throughout.

TRIP INFORMATION: Upon receipt of your application, instructions will be sent to you concerning all aspects of your trip, such as itinerary, photographic equipment, documents, clothing, insurance, etc.

INVOICING: Final invoicing of your trip will be done approximately four months prior to departure. Final payment is due 55 days prior to departure (December 15, 2012).

FINAL DOCUMENTS: Final documents and tickets will be sent to you approximately two weeks prior to departure. We regret to advise that no documents can be released if final payments are not received.

PAYMENT SCHEDULE: A deposit of \$750 per person for the tour must be submitted with each application. Deposits may be paid by check or charged to American Express, MasterCard, Visa or Discover. Final payment is payable by check or money order ONLY and is due no later than 55 days prior to departure (December 15, 2012).

CANCELLATIONS: Cancellations are only effective on receipt of written notification. The following per person fees are applicable on this tour:

• 6 Months or More Before

We will happily refund all but 10% of the amount paid.

• 4 - 6 Months Before

We will refund all but 25% of amount paid.

• 2 - 4 Months Before

We will refund all but 45% of the amount paid.

• Less Than 60 Days Before

We will **NOT** refund any payments made.

DEVIATIONS: Should additional reservations be required, including extensions in other countries in South America, we will happy to make all the arrangements. However, there will be an extra charge of \$150 per person for such deviations, over and above the cost of the services required.

CHANGE FEES: Once you reserve your tour, changes are possible subject to availability of air or land space at the time of request. Should there be any change fees imposed by airlines or ground operators, or additional costs incurred due to availability of any space, this cost will be invoiced to you.

NOT INCLUDED: Cost of passport and visa fees, and service charges for obtaining visa fees; excess baggage charges levied by airlines; beverages and meals not specified in itinerary; gratuities to driver/guides and specialist-guide, and other conveyance attendants; laundry and other items of a personal nature; gratuities not imposed by hotels and/or restaurants for included services; optional personal, baggage and tour cancellation insurance policy; cost for anything not specifically included in listing above.

PASSPORT & VISAS: The onus is upon the guest to ensure that passports and visas are valid for the countries visited. The company, their staff and their agents cannot be held liable for any visas, etc. not held by the guests, nor the cost of visas.

RESPONSIBILITY: Neither Classic Escapes (the Company) nor any person or agent acting for, through or on behalf of the Company shall be liable for any loss or damage whatsoever arising from any cause whatsoever and without restricting the generality of the aforegoing shall particularly not be responsible for loss or damage arising from any errors or omissions contained in its brochure or other literature, loss or damage caused by delays, sickness, theft, injury or death. In addition the Company shall have the right at any time at its discretion to cancel any tour or the remainder thereof or make any alteration in route, accommodation, price or other details and, in the event of any tour being rendered impossible, illegal or inadvisable by weather, strike, war, government or interference or any other cause whatsoever, the extra expenses incurred as a result thereof shall be the responsibility of the passenger. The Company may at its discretion and without liability or cost to itself at any time cancel or terminate the guest's booking and in particular without limiting the generality of the aforegoing it shall be entitled to do so in the event of the illness or the illegal or incompatible behavior of the guest, who shall in such circumstances not be entitled to any refund. The person making any booking will, by the making of such booking, warrant that he or she has authority to enter into a contract on behalf of the other person included in such a booking and in the event of the failure of any or all of the other persons so included to make payment, the person making the booking shall by his/her signature thereof assume personal liability for the total price of all bookings made by him/her.

PHOTOGRAPHY: The Company reserves the right, without further notice, to make use of any photograph or film given to us by any of the travelers taken on the tour without payment or permission. We guarantee that no photographs of a compromising nature will be used.

CHANGES TO SCHEDULES: Although every effort is made to adhere to schedules it should be borne in mind that the Company reserves the right and in fact is obliged to occasionally change routes and lodges on tours as dictated by changing conditions.

REFUNDS: While the company uses its best endeavors to ensure that all anticipated accommodation is available as planned, there shall be no claim of any nature whatsoever against the Company for a refund either in the whole or part, if any accommodation or excursion is unavailable and a reasonable alternative is not found. If the guest is unable to use any service provided in the itinerary, then there are no refunds due.

AIRLINE CLAUSE: The airlines concerned are not to be held liable for any act, omission or event during the time the passengers are not on board their planes or conveyance. The passengers' tickets in use by the airline or by other carriers concerned when issued shall constitute the sole contract between the airlines and the purchaser of these tickets and/or passengers.

DELAYS: We cannot be held liable for any delays or additional costs incurred as a result of airlines not running to schedule.

If one of our guides is unable to take a tour due to illness, etc. we reserve the right to substitute with another guide.

This agreement is made subject to and shall be governed by and construed according to the laws of the country in which the tour takes place. Classic Escapes act merely as an agent for the operating companies.

To the best of our knowledge the itinerary is correct at the time of writing. We cannot be held responsible for any inaccuracies or changes that may occur after printing.

CONSENT: The payment of the deposit OR any other partial payment for a reservation on a tour constitutes consent by all guests covered by that payment to all provisions of the conditions and general information contained in this brochure whether the guest has signed the booking form or not. The terms, under which you agree to take this tour, cannot be changed or amended except in writing signed by an authorized director of the Company.

INSURANCE: It is a condition of booking that the sole responsibility lies with the guest to ensure that they carry the correct comprehensive travel and medical insurance to cover themselves, as well as any dependants/traveling companions for the duration of their trip. This insurance should include cover in respect of, but not limited to, the following eventualities: cancellation or curtailment of the program, emergency evacuation expenses, medical expenses, repatriation expenses, damage/theft/loss of personal baggage, money and goods. Classic Escapes, including their representatives, employees and agents will take no responsibility for any costs, losses incurred or suffered by the guest, or guest's dependants or traveling companions, with regards to, but not limited to, any of the above mentioned eventualities. Guests will be charged directly by the relevant service providers for any emergency services they may require, and may find themselves in a position unable to access such services should they not be carrying the relevant insurance cover. PLEASE NOTE INSURANCE PREMIUMS ARE NON-REFUNDABLE SHOULD TOUR BE CANCELED BY PARTICIPANT.

INSURANCE PACKAGE: Classic Escapes offers a comprehensive insurance package, which allows the Pre-Existing Condition Exclusion to be waived if purchased within 15 days of the initial trip payment. Details can be found on our website at http://www.classicescapes.com/insurance.html. or call our office for more details (800-627-1244). If obtaining this pre-existing condition waiver is not of importance to you, you may opt to wait until you receive your pre-departure packet of information which will include details on the insurance package.

INSURANCE PREMIUM: See premium schedule below, or call us for the exact amount and information on the policy. This is applicable to all coverage contained in the policy. You must be medically able to travel when you pay your premium. In the event that a claim is filed, the injury or illness must be substantiated to the Claims Department.

The cost of your insurance premium is based on the TOTAL cost of your trip including: the main itinerary, airfare, airline taxes, single supplements, optional excursions and optional extensions. The premium for your tour will be calculated as follows:

TOTAL TOUR COST	PREMIUM PER
	PERSON
\$2,501 - \$3,000	\$117
\$3,001 - \$3,500	\$137
\$3,501 - \$4,000	\$156
\$4,001 - \$4,500	\$174
\$4,501 - \$5,000	\$194

Please contact Classic Escapes if you have any questions or need assistance calculating your premium.

PLEASE NOTE INSURANCE PREMIUMS ARE NON-REFUNDABLE SHOULD TOUR BE CANCELED BY PARTICIPANT



RESERVATION FORM:

SARAH McGARGHAN ~ PERU

13SAL00208/McGarghan

Cost is \$2	is my deposit for \$ (\$750 per person) to hold place(s) on the Photographic Tour to Peru departing on February 8, 2013. ,600 per person, double occupancy, land only. Additional international air from New York is estimated \$980 including departure taxes & fuel es. (As of August 10, 2012 - subject to change). Travelers will be re-invoiced approximately three months prior to departure for the appropriate indicated.		
Final pay	ment due date is: December 15, 2012		
	ake check payable to CLASSIC ESCAPES and mail to 58-25 Queens Blvd., Woodside, NY 11377		
	eposit to: MasterCard Visa American Express Discover ard Authorization form needs to be completed and returned to Classic Escapes via mail or fax to 718-204-4726)		
Deposits	can be made by credit card; however, all final payments are required to be made by check or money order only.		
1) NAME	E (As appears on passport): □ Mr. □ Mrs. □ Ms		
2) NAME	E (As appears on passport): □ Mr. □ Mrs. □ Ms		
NAME F	OR NAME BADGE IF DIFFERENT FROM ABOVE: 1)2)		
STREET A	ADDRESS:		
CITY:	STATE:ZIP:		
PHONES	S: HOME: () MOBILE: ()		
	ADDRESS:FAX: ()		
	I certify that I have not recently been treated for, nor am I aware of any physical or other condition or liability that would create a hazard to myself or the other members of this tour.		
	The two of us above are sharing a room and, where possible, would like a room with: ONE TWO Beds (Make one selection only)		
	I am sharing with(form sent separately)		
	I need assistance in securing a roommate. I understand if Sarah McGarghan or the tour operator cannot locate one for me by final payment date, I agree to pay the additional single supplement amount. I prefer to share with: \square Smoker \square Non-smoker		
	I desire single accommodations, if available, and will pay the single supplement additional cost of: \square \$800 for the main trip		
	Please make my/our round trip air reservations on the group flights from New York via LAN Airlines.		
	Please make domestic round-trip air reservations for me from my home city:		
	Please send me information on air upgrades for: □ Business/First Class (only one class – business/first – exists)		
Airline Seating Preference Aisle Window Frequent Flier #			
	I/We will make own air arrangements and will provide you with an itinerary before trip departure.		
All rates quoted are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of August 10, 2012, and are subject to change. Refund of deposit is not possible. Refund is made less any cancellation charges levied in accordance with the policy outlined in the accompanying Conditions of Travel. WE STRONGLY RECOMMEND THAT YOU OBTAIN TRAVEL INSURANCE. RESERVATIONS ARE ACCEPTED SUBJECT TO TOUR CONDITIONS AND WILL BE CONFIRMED ONLY IF ACCOMPANIED BY COMPLETED FORM SIGNED BY THE TOUR PARTICIPANT(S).			
SIGNATU	JRE:DATE:		
SIGNATU	JRE: DATE:		
	CLASSIC ESCAPES INC. 58-25 Queens Blvd. Woodside, NY 11377		

(We recommend that you keep a copy of your selections as noted above for your future reference



58- 25 Queens Blvd., Woodside, NY 11377 T: (718) 204-7077; (800) 627-1244

F: (718) 204-4726

E:info@classicescapes.com

CREDIT CARD PAYMENT AUTHORIZATION

Please Note: If you wish to charge your deposit to Visa, MasterCard, American Express or Discover, this authorization form MUST be completed and returned to us along with your reservation form before we can process your application.

I authorize (Classic Escapes Inc.) to charge my VISA/MASTERCARD/DISCOVER/AMEX listed below:

Name appearing on credit card		
Conditional con	Production data	
Card number	Expiration date	
Card Verification Number*	Card Type	
Billing address of credit card		
Amount of transaction		
Services rendered/Items purchased		
· · · · ·		
Phone number		
Signature	Date	

*How To Locate Your Card Verification Number:

(**Visa, MasterCard, Discover:** Locate the credit card number on the back of the card above the signature box. Enter the 3 digit number which follows the credit card number. **American Express:** Enter the 4 digit number found directly above and to the right of the credit card number.)

I understand that all rates quoted on this tour I'm making a payment on are based on tariffs and value of foreign currencies in relation to the U.S. dollar in effect as of August 10, 2012 and are subject to change. Refund of deposit is made if cancellation is received in writing up to 55 days prior to departure (December 15, 2012). Thereafter, refund is made less any cancellation charges levied, based on the following schedule:

- 6 Months or More Before
 - We will happily refund all but 10% of the amount paid.
- 4 6 Months Before
 - We will refund all but 25% of amount paid.
- 2 4 Months Before
 - We will refund all but 45% of the amount paid.
- Less Than 60 Days Before
 - We will **NOT** refund any payments made.

WE STRONGLY RECOMMEND THAT YOU OBTAIN THE OPTIONAL INSURANCE POLICY. INFORMATION WILL BE SENT TO YOU UPON RECEIPT OF RESERVATION FORM.

PLEASE NOTE: At times, our bank requires photocopy of credit card (both sides) and driver's license or document showing signature of cardholder, in order to process the charge.

While it is not required at this time that you include these materials with your deposit, if our bank requests it, we will contact you for these copies.